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NEW YORK, 1888.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money *if required,* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, within twenty-four hours from time of Sale; Messrs. LEAVITT not being responsible for the correct description, genuineness or authenticity of any lot.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

GEO. A. LEAVITT AND CO.

Catalogue.

FIRST EVENING'S SALE.

1 DOUFOR (F.), Paris.
"Head."

2 BAREZ (Emile), Paris.
"Winter."

3 WARLEY (E.), New York.
"Marine."

4 BAREZ (Emile), Paris.
"The Doll."

5 GIREAU (A.), Paris.
"Off Duty."

6 BAREZ (Emile), Paris.
"Summer."

7 RESTORI (M. M.), Paris.
"The Bather."

8 LALOUE (Pierre), Paris.
"Landscape near Nugent."

9 FLAHERTY (J. F.), New York.
"Marine."

10 LALOUE (Pierre), Paris.
"Landscape near Amiens."

11 E. N.
"Marine."

12 LALOUE (Pierre). Paris.
"Landscape near Marseilles."

13 E. N.
"Marine."

14 BRUNELLE (Neuville). Paris.
"Fruit."

15 UNKNOWN.
"Soldier's Retreat."

16 CORTES FILS (André), Paris.
"Horses."

17 LANGFELD (J.), Munich.
Pupil of the Munich Art School.
Contributor to various exhibitions.
"The Interrupted Errand."

18 CORTES FILS (André), Paris.
"Cattle."

19 WAGNER (M.), Dusseldorf.
"Evening Coming On."

20 CORTES FILS (André), Paris.
"Cattle."

21 GROSS (P.), Paris.
"Landscape."

22 CORTES FILS (André), Paris.
"Horses."

23 ZECHER. Munich.
"Cattle and Landscape."

24 BING FILS (Eduard), Paris.
"Vessels in Distress."

25 ISTARD (H.), Paris.
"Winter Eve."

26 BING FILS (Eduard), Paris.
"Marine."

27 CUVIER (P.), Paris.
Contributor to the Salon. Various medals.
"Winter Eve in Holland."

28 BAREZ (Emile), Paris.
"The Supper."

29 HOEFER (Carl), Munich.
"Punch and Judy."

30 STUART (Francois), Paris.
"Moonlight."

31 KOENIG (Aug.), Munich.
"He Loves Me, Loves Me Not."

32 BRUNDESSI (Leonel), Florence.
"Happy Mother."

33 BIMMERMAN (J.), Dresden.
"Girl and Dog."

34 BRUNDESSI (Leonel), Florence.
"The Favorite Flower."

35 KIESEL (Konrad), Dusseldorf.
Pupil of Paulsen.
Member of the Dusseldorf Art Schools.
"Odalisque."

36 CHASENAY (Jules), Paris.
"Landscape."

37 BEHRENGER (Louis), Paris.
"Landscape."

38 CHASENAY (Jules), Paris.
"Landscape."

39 KOHRL (Ludwig), Munich.
"Head."

40 STUART (Francois), Paris.
"Landscape."

41 KRAMMER (O.), Munich.
"Tyrolean Girl."

42 CHASENAY (Jules), Paris.
"Landscape."

43 BENZ (S. J.), Munich.
"The Old Dude."

44 STUART (Francois), Paris.
"Landscape."

45 DORN (A.), Dusseldorf.
"Summer in the Country."

46 CHASENAY (Jules), Paris.
"Landscape."

47 KOHRL (L.), Munich.
Pupil of the Munich Academy.
Contributor to all the prominent exhibitions of Europe.
"Waiting."

48 STUART (Francois), Paris.
"Landscape."

49 HENRIGUE (Louis), Paris.
"Morning in the Orient."

50 GERMAIN (Leon), Paris.
"Moonlight."

51 AINESBAUER (F.), Paris.
"The Visit."

52 STUART (Francois), Paris.
"Landscape."

53 BOEHM (L. H.), Amsterdam.
"Cattle and Landscape."

54 GERMAIN (Leon), Paris.
"Sunset."

55 BERTHIE (M.), Dusseldorf.
"Neapolitan Fisher-Boy."

56 STUART (Francois), Paris.
"Sunset."

57 EATON (Chas. H.), New York.
Member of the Salamagundi Club,
and of the American Water-Color Society.
"In the Cornfield."

57A FREY (Prof.), Munich.
"Cattle and Landscape."

58 FAVÉ (Felix), Paris.
"Races."

59 CONTES (A.), Paris.
"Cattle."

60 FAVÉ (Felix), Paris.
"Races."

61 CUVIER (P.), Paris.
Contributor to the Salon. Various Medals.
"Morning."

62 GALIANI, Florence.
"Landscape."

63 ROUILLE (J.), Paris.
"The Approaching Storm."

64 GALIANI, Florence.
"Landscape."

65 CAILLEBAIS (H.), Paris.
Pupil of the Ecole des Beaux Arts.
Contributor to the Salon.
"At the Masked Ball."

66 B.
"Flowers."

67 STAHL (H.), Dresden.
"They Met by Chance."

68 B.
"Flowers."

69 LOSSOW (H.), "In the Park." Paris.

70 SETIÉ, "Marines." Paris.

71 MILLER (Aug.), "Peasant." Munich.

72 ~~SETIÉ~~, "Marines." Paris.

73 COPPAN (H.), "Country Life." Munich.

74 MAY, "The Canon." Paris.

75 LANCELOTT (J.), "A Quiet Day." Paris.

76 MAY, "The Rabbits." Paris.

77 SAND (M. E.), "The Old School and the New." New York.

78 NICOLINI, "Landscape." Neapel.

79 ROBERT (H.), "Still Life." Boston.

80 NICOLINI, "Landscape." Neapel.

81 CROPSY (L.), "Ducks." Hastings-on-Hudson.

82 NICOLINI, "Landscape." Neapel.

83 HIRT (F.), "In the Sitting Room." Munich.

84 NICOLINI, "Landscape." Neapel.

85 PHILIPPS (C. E.), "The Last Gleam." New York.

86 NICOLINI, "Landscape." Florence.

87 PRAGER (H.), "The Village Belle." Dresden.

88 NICOLINI, "Landscape." Florence.

89 REINHART (J. J.), Dusseldorf.
"Sunset."

90 GARNIER, Paris.
"Landscape."

91 BERGHEIM (C.), Paris.
"Landscape."

92 GARNIER, Paris.
"Landscape."

93 JARETZKI (J. L.), Vienna.
"The Rider."

94 GILBERT, Dresden.
"Marine."

95 STEIGER (F.), Dresden.
"In the Woods."

96 GILBERT, Dresden.
"Marine."

97 GROCHOLSKI (H.), Munich.
"Dolly and I."

98 GILBERT, Dresden.
"Marine."

99 FEY (A.), Dusseldorf.
"Landscape."

100 GILBERT, Dresden.
"Marine."

SECOND EVENING'S SALE.

101 E. N.
"Marine."

102 SETIÉ, Paris.
"Landscape."

103 DE BOOT, New York.
"Plums."

104 SETIÉ, Paris.
"Landscape."

105 SPEARLE (S.), New York.
"Peaches."

106 SETIÉ, Paris.
"Landscape."

107 MARECHAL (J.), Paris.
"Landscape."

108 SETIÉ, Paris.
"Landscape."

109 ZIMMERMAN (F.), Munich.
"Ready for Work."

110 SETIÉ, Paris
"Marine."

111 UHL (S.), Munich.
"Gathering Flowers."

112 SETIÉ, Paris.
"Marine."

113 WANKE (S.), Munich.
"Polish Scouts."

114 SETIÉ, Paris.
"Marine."

115 FEY (A.), Dusseldorf.
"Landscape."

116 SETIÉ, Paris.
"Marine."

117 LACROIX, Paris.
"A Roman Girl."

118 BÉREAU, Paris.
"Marine."

119 KRAMMER (O.), Munich.
"In the Kitchen."

120 BÉREAU, Paris.
"Marine."

121 HECH (J.), Munich.
"Fishing."

122 BÉREAU, Paris.
"Marine."

123 WIGNER (O.), Munich.
"Feeding the Geese."

124 BÉREAU, Paris.
"Marine."

125 GOLZ (A. D.), Vienna.
"A Turkish Mendicant."

126 STUART, Brussel.
"Landscape."

127 LANG (Otto), Dresden.
"Landscape."

128 NICOLINI, Florence.
"Landscape."

129 LOVATTI (M.), Florence.
"Down, Sir."

130 STUART, Florence.
"Landscape."

131 PRAGER (H.), Dresden.
"Head."

132 BÉREAU, Paris.
"Landscape."

133 CLARK (G. M.), Tarrytown.
"The Old Gardener."

134 TONY, Paris.
"Flowers."

135 FEY (A.), Dusseldorf.
"Landscape."

136 TONY, Paris.
"Flowers."

137 PARKER (John A., A.N.A.), Brooklyn.
"Landscape."

138 TONY, Paris.
"Flowers."

139 KOHRL (L.), Munich.
"Head."

140 TONY, Paris.
"Flowers."

141 KRICHELDORF (S.), Munich.
"Reverie."

142 BÉREAU, Paris.
"Landscape."

143 SEGNI (F.), Paris.
"A Belle."

144 BUDIN (C.), Paris.
"Marine."

145 SEIFER, Munich.
"Congratulation."

146 BUDIN (C.), Paris.
"Marine."

147 LEWIS, Philadelphia.
"Marine."

148 HENRIQUE (Louis), Paris.
"Marine."

149 PRAGER (Hugo), Munich.
"Head."

150 HENRIQUE (Louis), Paris.
"Marine."

NEUMANN (H.), Munich.
Pupil of the Munich Art School and contributor to all the prominent exhibitions of Europe.

151 "Accommodating."

152 "Thanks."
A pair.

153 BEHRENGER (Louis), Paris.
"Evening."

154 HENRIQUE (Louis), Paris.
"Evening in the Orient."

155 SITZMANN (W.), Paris.
"Nymphs Bathing."

156 LAGRANGE (V.), Paris.
"Venice."

157 MAIER (H.), Munich.
"In the Wine Vault."

158 LAGRANGE (V.), Paris.
"Amsterdam."

159 SPEIGEL (L.), Munich.
"Gathering Flowers."

160 LAGRANGE (V.), Paris.
"Bruges."

161 SCHMIDT (F. W.), Munich.
"Children at Play."

162 LAGRANGE (V.), Paris.
"On the Bosphorus."

163 BARNES, London.
"The Donkey Ride."

164 ALFRED (D.), Paris.
"Normandy Fishing Scene."

165 PARKER (John A., A.N.A.), Brooklyn.
"Landscape."

166 ALFRED (D.), Paris.
"Normandy Fisherman."

167 HELLWAG (C.), Munich.
"Feeding the Young Ones."

168 GOMEZ (Plasent), Florence.
"Island St. Pierre, near Venice."

169 KENDE (O.), Paris.
"At the Seashore."

170 GOMEZ (Plasent), Florence.
"Grand Canal of Venice."

171 WAGNER (F.), Munich.
"A 17th Century Lady."

172 GROSS (T.), New York.
"Still Life."

173 ROUBET (E.), Paris.
Pupil of the Academy of France, contributor to the Salon.
"The Philosopher."

174 MUHLIG (H.), Rome.
"The Fruit Vender."

175 KLEEMAN (P.), Dresden.
"Mending."

176 BASSETT (T.), New York.
"On the Lake."

177 BOEHM (Carl), Munich.
"Watching Baby."

178 LOVEWELL (R.), New York.
"Marine."

179 GOMEZ (H.), Paris.
"On the Normandy Coast."

180 SQUIRE (F.), Brooklyn.
"Rockaway Cedars."

181 BECKER (C. H.), Munich.
"Feeding the Chickens."

182 SPOHLER (W. A.), Amsterdam.
"On the Wharf."

183 DURAN (V.), Paris.
Pupil of Daubigny.
"Late September."

184 MANIAUER (A.), Rome.
"The Birthday Gift."

185 MUHLIG (F.), Munich.
Pupil of the Dusseldorf Academy, and of the Royal Academy at Munich.
"In Time of Peace, Prepare for War."

186 UNKNOWN.
Copy—"Madonna."

187 MOOS (F. R.), Munich.
"The Young Recruit."

188 FROELICH (A.), Munich.
"Country Life."

189 SCHLESINGER (F.), Munich.
"Beg for it."

190 PRUDENTI, Paris.
"The Duett."

191 WEIDERMAN (L.), Paris.
"Love."

192 HERWEGEN, Naples.
"A Street Scene in Naples."

193 OSTHEIM (S.), Munich.
"At a Spanish Tavern."

194 KLEINERT (Joseph), Munich.
"A Close Examination."

195 MOLYN (V.), Paris.
Pupil of the Ecole des Beaux Arts.
"The Coquette."

196 KIESEL (Conrad), Munich.
"Summertime."

197 TYLER (J. G.), New York.
"Marine."

198 GROCHOLSKY (A.), Munich.
"Oriental Mendicant."

199 MILER (T. R.), London.
"Stormy Day on the Coast."

200 SERRES (A.), Paris.
"Nude."

201 YOUNG (H.), London.
"A Budding Genius."

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